

# DADA ALUMNI EXHIBITION 2011

Catalog of the June 2011 Show  
by Sue Reed '81

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The DADA Alumni Exhibition was held during Commencement and Reunion for Dartmouth College, June 11-19, 2011 at storefront art studio, #4 Currier Place, Dartmouth College, Hanover NH.

DADA (Dartmouth Alumni in Design and Architecture) was founded in 2011 as an organization open to Dartmouth alumni, professors and students interested in studying and creating the built environment. This includes design, buildings, landscape, planning, development, preservation, interiors, structures, sustainability, building science, product design, retail, theater and exhibit design, memorials, sculpture, art, furnishings, real estate, and construction. It's the intersection of art, science, and human behavior. The organization took several years to set up, working with the Alumni Office, based on the examples of other alumni groups, such as the lawyers and the media group.

This exhibit is the first public event put on by DADA. The exhibit was proposed at Winter Carnival 2011, the same time that DADA ratified it's by-laws and set up a Facebook page.

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The Exhibit had a budget of zero. It was only possible because the Studio Art Department very generously loaned studio space during Commencement and Reunions. We only found out exactly what room and exhibits we had three days before the show opened, but with scrounged materials and everyone pitching in it seemed to work out well. An architectural historian wielded a paintbrush, the NYC architect hammered nails, the recent grad set up the digital projections, and a construction project manager tuned the track lights.

Most of the folks organizing the show had never attended a Dartmouth Reunion before. Now they've learned how fun and stimulating it is to interact with all the generations of alumni and families, to find out what they are up to, and in return show them all the interesting things the Dartmouth family is creating.

The majority of Dartmouth alumni, family and parents, are of course not architects and builders. We wanted to give them an understanding of the careers that are out there, and the impact that Dartmouth has had on the built environment. The exhibit labels, and this catalog, were written with the non-architects in mind. The catalog, lacking pictures, added in text from a number of sources, to help give a sense of the exhibit, and encourage you to look for the work of our exhibitors.

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The recruitment process for exhibitors had two phases, rational and panicked. We did not have a list of all the Dartmouth architects with current contact information. Initially the concept was just to show work from the 2011 Reunion Classes, so an invitation was sent out through the Reunion Committees. But this was too impersonal, and there was little response.

With only a few weeks to go, we entered the panic phase, and sent out invitations to any alums we could personally cajole into signing up. This process slanted the exhibits to those with ties to the Hanover area. We also looked for books by Dartmouth authors, and raided the bulletin board by the architecture studio.

We did not limit the exhibition to practicing architects, as we wanted to exhibit a range of work and life choices from different points in the careers of our alumni, including work from undergraduate classes, through professional training, internships, competitions, collaborations, side interests, teaching, study sketches, shop drawings, writing, critiques, photography, management, and finished buildings and landscapes.

You have probably walked through a building designed by a Dartmouth alum, and seen art made by alumni. Even with this unscientific search, we found great writers, leading historians, careful craftsmen, organized managers, environmental strategists, innovative thinkers, wild creatures, beautiful images, cool designers, and humorous sculptors.

Of course this was a rather random search process, and we know that there are more alums out there that would enjoy showing their work at their alma mater. Part of the purpose of the exhibit was to locate more of the alumni involved in creating and studying the built environment. A better database of these alums will lead to future opportunities, such as exhibits, interactions with the undergraduates, and networking.

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This was a very casual show, not one of the exquisite curated Hood exhibitions. With our budget limitations, we accepted exhibits in all media—books, display boards, digital submissions, models, photos, videos, sculptures, collages. The Studio Arts department loaned us rolling pin-up panels, easels, display pins, computer projection equipment, and an exhibit designer to “tune” our layout.

Some of the exhibitors sent us a generous selection of images to choose from. For the book displays, if we had more than one book from an author, we chose the ones with the most cover appeal. We were unable to obtain some books (such as McDonough’s Cradle to Cradle) in time for the exhibit, so we represented that author’s work in some other fashion.

The show was so informal that we hadn't even thought of a catalog. But Tom Rivard in Australia thought we should have one to allow all the exhibitors and others to share in the show. We apologize for the delay in issuing it, and hope that you find it of interest.

Even if like Tom you could not be in Hanover in June 2011 to tour the show, you can still check out some of the work. Many of the projects displayed at the exhibit are shown on firm websites. Some are public buildings that you can visit. Several persons photographed the exhibition, so more images may be available in future. Some images of the exhibit as a whole were posted on the DADA Facebook site. Most of the exhibited books should be available from libraries and booksellers.

The labels used during the show are supplemented here with information sent by the designers, from firm websites and personal conversations. Any opinions, errors, and grammatical deviations are those of the catalog author or quoted writers.

At the show, we roughly grouped exhibits so they related to each other by media, or project type, and to create some dramatic flow. Here in the catalog the exhibitors are listed in order of Dartmouth class, then alphabetically. If a firm has more than one alum, the firm is listed under the older person's class. Names of alumni and family members are highlighted in bold type.

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The exhibit was held in a new downtown commercial building on a side street just off the edge of campus, behind C&A's Pizza & Rosey Jekes. For all but the recent grads this site had been a residential area. Considering that, our attendance was respectable for a first time event with light publicity.

The attendees seemed to quite enjoy it. We had graduating '11's and their families, alumni and families, professors, college staff, the Alumni Magazine, members of the architecture and building community, and folks off the street. It was like running a nine-day urban art gallery.

There has even been some interest in holding the exhibit again. Stay tuned for further developments.

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**EXHIBITORS:****H. Allen Brooks '49**

late of Hanover NH

Allen was an expert on Le Corbusier and Frank Lloyd Wright, coining the term "Prairie School." This is one of several books he authored or edited. He attended the Alumni Office luncheon that led to the founding of DADA. Allen endowed a Traveling Scholarship for Dartmouth students. He passed away in 2010.

Book: LE CORBUSIER, edited by H. Allen Brooks

**William Truex Jr. '59****Rolf Kielman '70**

TRUEX CULLINS & PARTNERS, Burlington VT

**truexcullins.com**

This firm is in its fifth decade, designing a wide range of projects, from urban planning to interiors. Rolf states that he is interested in "the craft of building design."

Since the exhibit took place inside a recently completed four-story building that the firm designed for Dartmouth College Real Estate, they certainly had the largest display. Visitors to the exhibit were particularly drawn to the firm's colorful and informative display boards.

#4 Currier Place, Hanover NH (where this exhibit was installed)  
Pahlavi Library Competition, Tehran Iran, 1977 (unbuilt)  
Debevoise Hall at Vermont Law School  
Ben & Jerry's Offices, Vermont

**The Class of 1961 Art Show Website**

**dartmouth61artshow.org**

The 61's collected hundreds of images from many exhibitors, including spouses. Work includes paintings, photography, sculpture, and architecture. They projected this exhibit throughout their 50<sup>th</sup> Reunion. Their website will be available on-line until at least September 2011, and may add additional exhibitors.

**Lowell Bauer '61**

**Bruce Beasley '61** (sculptor, has maquettes in Berry Library)

**Chuck Dayton '61**

**Dutton Foster '61**  
**Peter Freeman '61**  
**Glenn Gemelli '61**  
**Jim Gilchrist '61**  
**Ben Gitchel '61**  
**Peter Holbrook '61**  
**Tony Horan '61**  
**Tom Judd '61**  
**Sam Nuckols '61** (architect, Lancaster VA)  
**Stephen Roeder '61**  
**Elliott Weiss '61**  
**Maynard Wheeler '61**  
**Ron Wybranowski '61**

**DeVona Cox**  
**Jean DeHaven**  
**M. L. Gitchel**  
**Isabel Hickey**  
**Ellen Judd**  
**Barbara Nerenz-Kelley**  
**Susan Stanton**  
**Dawn Stephens**  
**Sandy Wheeler**

### **Maynard Wheeler '61**

Grantham NH & Atlanta GA

Maynard is an eye surgeon, with a good eye for visual composition using historic and modern buildings. He organized his class's 50<sup>th</sup> Reunion and his wife Sandy Wheeler, also a photographer, he set up the digital art show for their Reunion.

Architectural Photos: "BUILDING IMAGES"

### **William Morgan '66**

Providence RI

Author & editor of several books on architecture, Will's critiques have also appeared in the Dartmouth Alumni Magazine. Will was very pleased when he learned that to find his books for the exhibit, we just pulled them off bookshelves at the office and the architecture studio on campus.

Book: YANKEE MODERN

Written by Will Morgan about the work of

**Jim Estes '67**, Estes & Twombly, Jamestown RI

Book: HEIKKINEN & KOMONEN

Edited by Will Morgan

Book: THE CAPE COD COTTAGE

Written by Will Morgan

**Marty Davis '69**

**Bruce R. Williamson '74**

**Bill Keegan '75**

DOMUS, Hanover NH

**domusbuilt.com**

Domus is a design-build construction firm that works in the Hanover NH area on a wide range of projects. They often work with local architects, who appreciate their attention to detail and fine craftsmanship. Some of their clients have been alumni.

On the Dartmouth campus Domus has done renovation work at Casque and Gauntlet, and in 2011 completed the new Sig Ep house which features modular construction and a brick exterior.

Bill told one of the best art and architecture stories of undergrad life. When he and the other guys living on the top floor of Wheeler came back from a Pilobolus performance at the Choates, they tried to re-create a body stack. When this collapsed the guy on top grabbed a pipe to save himself, and ripped out the big sprinkler pipe, blasting the paint off the wall, and flooding the entire dorm. These days nothing so messy happens on any Domus job site.

Photos of details at several private residences.

**Dimitri Gerakaris '69**

ARCHITECTURAL AND SCULPTURAL METALSMITHING, Canaan NH

**art-metal.com**

Dimitri is a very creative architectural blacksmith. He showed a sampling of his work in metals, and featured images of his work from the Dartmouth campus. There are dragons railings on his website. He is also the alumni advisor for the Beta fraternity.

Railing outside the 1902 Room at Baker Library

Rockefeller Hall snow-stop roof ornament

Beta & Psi U insignias

Dartmouth Rugby Clubhouse bas-relief

**Terry Jacobs '69**

JACOBS WYPER, Philadelphia PA

**[jacobswyper.com](http://jacobswyper.com)**

As they explain on their website, this architectural, planning and interior design firm was founded in 1981. The original practice was based on the expertise with solar residential architecture of the two principals, but over the years the firm has evolved into larger and more technically complex projects for corporate and educational clients.

The projects he sent to the exhibit featured daylighting, solar shading, geo-thermal wells, photo-voltaics, and a Trombe wall. Terry has family roots in Hanover, and still owns land in Etna.

Projects from the Astra-Zeneca campus in Delaware:  
Cafeteria  
Service Provider Center

**Alfred Munkenbeck '69**

MUNKENBECK & PARTNERS, London UK

**[mandp.uk.com](http://mandp.uk.com)**

Seeing the work of his long-lost former student projected on the wall, retired architecture professor Roy Banwell was surprised that Alfred been working in London the whole time, and as a Modernist was very pleased with his student's work.

From a review of the firm on their website by Deyan Sudjic:

"There is something irresistible about architects who have the knack of making difficult things look easy; of making the jerky, random messiness of everyday space seem whole and coherent without apparently agonizing over it... On occasion they have had to make a silk purse out of a sow's ear, faced with difficult, messy sites and unpromising material. But they have risen to the equally difficult challenge of making a mark on a clean slate... For me, the architecture of Munkenbeck+Partners means modernity without austerity. They have an easy way with sensuous materials, and use a richer palette of colour and texture than many architects of their generation. It is clear that they have a passion for light, suffusing their interiors with daylight, bringing to life spaces of all kinds."

Jerwood Space, rehearsal & gallery space, London  
Paddington Basin Hermitage, Housing & College, London  
Mt. Stuart Visitor's Center, Scotland  
Grand Rapids Art Museum, Michigan

## **Greg Hemberger '70**

late of Norwich VT

BANWELL ARCHITECTS. Lebanon NH

(formerly Banwell, White, Arnold & Hemberger of Hanover)

**banwell-architects.com**

Originally located in the building on stilts behind Casque and Gauntlet, this firm has employed many Dartmouth students and alumni over the decades. Partner Roy Banwell taught architecture at the College for many years. Greg Hemberger had gone from being one of his students, to one of his business partners.

The firm as a whole has done many schools and ski areas around the Northeast, as well as commercial and residential work. They designed the Dartmouth Boathouse and the Dartmouth Skiway Base Lodge. We chose a selection of Greg's work, loaned by his widow June.

Collis Center Renovation at Dartmouth (1980)

The Mountain Club at Loon Mountain Ski Resort, Lincoln NH

The Student Center at Proctor Academy, Andover NH

The Theater at Proctor Academy, Andover NH

Campus Plan for The Cardigan Mountain School, Canaan NH

Hemberger Cabin on a Maine island (currently under construction)

A tribute to Greg Hemberger, in Penn's on-line architecture alumni newsletter, by Terry Jacobs '69:

"I first really got to know Greg when we were all students in Roy Banwell's senior studio for architecture at Dartmouth College. Most of us didn't know a T-square from a parallel edge, but Greg arrived in studio with his own parallel edge, adjustable triangles and all the tools he needed. Greg was way ahead of all of us as architects at that stage. Greg knew how to draw, draft and design at that early stage, and he taught me about drafting as well as design.

The studio was great, with all night charrettes listening to the Beatles and watching the snowfall. Many of us from that studio, because of our teacher Roy Banwell, went to Penn — including **Rolf Kielman** MArch'76, **John Frondorf** MArch'75 and **Jack French** MArch'72 — to join other Dartmouth graduates at the GSFA.

Greg married June in the summer, and when I arrived at Penn, had a son Ben, who used to come to Happy Hour on Fridays, and lived just across the bridge near South Street. After he graduated, he returned to become a partner with the firm that is now Banwell Architects in Hanover, NH.



At the funeral in Norwich, VT, there was a wonderful exhibit of Greg's work over his career from houses to institutional buildings and ski area buildings and the clients he touched.

I always considered Greg an Architect's architect. He was killed on a beautiful day, skiing with his wife and friends, a sport he loved. It was just 30 years too soon. A member of the Penn architecture class of 1974, Gregory Hemberger died in a skiing accident on January 28, 2006 at the age of 58."

**Lew Harriman '71**

MASON / GRANT CONSULTING, Portsmouth NH

**[masongrant.com](http://masongrant.com)**

Lew was a Visual Studies major, who now is an national expert in industrial processing and building science issues, including mold & moisture. He has spoken at the Dartmouth architecture club, Arc@D. To not only understand building performance on a macro and micro level, but to make it understandable and fascinating is a rare gift.

Book: THE ASHRAE GUIDE TO HOT AND HUMID CLIMATES

Co-Written by Lew Harriman '71

**Rob Bast '73**

**Bill McDonough '73**

**Mac Rood '73**

YESTERMORROW, Warren VT

**[yestermorrow.org](http://yestermorrow.org)**

**[bastroodarchitects.com](http://bastroodarchitects.com)**

Based in rural Vermont, Yestermorrow offers a variety of educational hands-on programs in design and building, outside the traditional framework of academic institutions. Rob & Mac are currently instructors; Bill serves on the Board. In 2011 Mac spoke to Arch@D about the Yestermorrow program re-building stone dwellings in Italian mountain hamlets.

Posters: YESTERMORROW PROGRAMS

**Tom Hotaling '73**

**Catherine Truman '89**

ANN BEHA ARCHITECTS, Boston MA

**annbeha.com**

As stated on their website: "Ann Beha Architects has taken a sustainable approach to design for over 30 years. Combining respect for the past with a progressive vision of the future, our preservation, renovation, adaptive reuse, and new construction projects seek to conserve and maximize material, energy, and cultural significance for generations to come."

In Hanover NH they did the addition to St. Andrew's Episcopal Church. Tom Hotaling has a home in Pomfret VT.

St. Mark's School, Southborough MA

Nulman Lewis at the Wheeler School, Providence RI

Weigle Information Commons, in Van Pelt Library at Penn

Massachusetts Historical Society, Boston MA

**Jim McDonough '72**

**Bill McDonough '73**

WILLIAM MCDONOUGH & PARTNERS, Charlottesville VA

**mcdonoughpartners.com**

This truly innovative, environmentally conscious and influential firm says that "We promote a positive vision of the future, based upon the belief that many of the environmental problems we face are, at root, design challenges... We approach our designs by thinking carefully about immediate and distant effects at all scales--molecule to region. This represents what we see as true design integration."

NASA Sustainability Center, California

**Clark Graff '73**

CLARK GRAFF ARCHITECT, Thetford VT

**clarkgraffarchitect.com**

A rural sole practitioner, Clark carefully designs homes and outbuildings based on a variety of traditional styles and detailing. His work can also be seen on the website **grportersons.com/gallery**

Homes, barns, gates, and other structures

In Vermont and coastal Rhode Island.

**Mike Hofman '73**

J. MOYER LANDSCAPING, San Francisco CA  
**[jmoyerlandscaping.com](http://jmoyerlandscaping.com)**

Mike brought his management expertise to an urban landscaping design/build firm. He then trained for a number of professional technical licenses that would be useful to the partnership.

Website displays a range of gardens and landscaping.

**Peter Edson '74,**

WE LOVE CONSTRUCTION, Ipswich MA  
**[weloveconstruction.com](http://weloveconstruction.com)**

Peter is a residential design/builder who started out as a Visual Studies major. He has done work on Dartmouth fraternities, and at the Dartmouth Skiway.

His woodwork in the Zeta Psi basement was painted black by later brothers. Then a '91 organized a renovation by 81 's that removed Peter's work. His website shows it before all those changes.

Website shows homes, renovations, and ADA improvements.

**Roger Ulrich '77**

DARTMOUTH COLLEGE, Hanover NH

Dartmouth Classics Professor Roger Ulrich researched this fascinating book on ancient Roman building trades, tools, and methods using literature, art history, and archaeology. His daughter is a Dartmouth student.

Book: [ROMAN WOODWORKING](#)

**Chip Debelius '79**

APPALACHIAN STATE UNIVERSITY, Blowing Rock NC  
**[faa.appstate.edu/faa-directory/555](http://faa.appstate.edu/faa-directory/555)**

Chip practices architecture, and teaches architecture, engineering, and computer modeling. His digital perspective renderings were some of the most beautiful work among the alumni exhibits.

Trice House, Kentucky  
Nighthawk House, Tennessee

Lifesaving Station, North Carolina  
Knoxville HS canopy, Tennessee  
Film & Media Institute, Emory University

**Rob Evans '79**

ROBERT EVANS MURALS, South Natick MA  
**robertevarsmurals.com**

Rob Evans paints murals for museums of history and science, as well as zoos and aquaria around the country. His subjects include colonists, baseball players and dinosaurs, making excellent use of his liberal arts education.

Website: mural portfolio

**Bill Gottesman '79**

PRECISION SUNDIALS, Burlington VT  
**precisionsundials.com**

After practicing family medicine, Bill launched a second career as a sundialist/mathematician. He's consulted on building placement for solar orientation. His son is a Dartmouth student.

“Schmoyer Sundial”: “I stumbled across this dial designed by Richard Schmoyer in Albert Waugh's "Sundials: Theory and Construction" when perusing the stacks in Baker Library during a study break, and thus began my interest in sundials. When I started making sundials as a business-hobby in 1998, I contacted Mr. Schmoyer's daughter, and bought the original sandcast patterns for this dial from his estate. This dial reads civil (not solar) time directly due to a clever analemma design of the gnomon which compensates for the Equation of Time, which describes how the sun runs slow or fast throughout the year compared to a watch.”

“The Sawyer Equant”: named after sundialist Fred Sawyer, who conceived and developed the mathematics behind this design.

“Renaissance Focusing Sundial”: designed by Bill, installed at the Chabot Space and Science Museum, Oakland CA. “Cylindrical focusing mirrors on the triangular support project a sharply focused beam on the inside of the helix...The width of the focused light beam is 2 minutes of time, the same as the sun in the sky...”

**David Williams '79**

AEDAS of NYC, Seattle, London, Hong Kong, etc. (formerly Davis Brody Bond)

**Aedas.com**

Partner at a large international architecture firm, David has been managing the National September 11<sup>th</sup> Memorial and Museum at the World Trade Center, getting that very complex and emotional project constructed. He is involved in designing many other Aedas projects around the world, particularly medical facilities.

On a visit to his weekend place in Lyme NH, he hand-carried display boards to the DADA exhibit, and helped nail up the displays for the exhibit. He inspired us to put on some rock music while we were working, as architects like to do after the clients are gone for the day.

Portfolio of international projects in slideshow format  
Children's Hospital of New York  
The Cleveland Clinic in Abu Dhabi  
The National September 11<sup>th</sup> Memorial & Museum

**Josiah Stevenson '80**

**Patrick Hamon '08**

LEERS WEINZAPFEL ASSOCIATES, Boston MA

**lwa-architects.com**

LWA is an architecture firm that follows modernist core principles. Their work includes academic buildings at Penn, Harvard and other universities, courthouses, synagogues, and chiller plants.

Pat is currently at the Graduate School of Design, and has worked in several firms. At one of his first jobs he had a very typical student intern's job, help measure the existing conditions at Zeta Psi before the renovation.

Portfolio of projects, in slideshow format

**Ken Holmes '81**

**Rob Dapice '00**

NORTH BRANCH CONSTRUCTION, Concord NH

**northbranch.net**

Ken followed added a Tuck MBA to his resume, and is now president of this NH construction firm which builds institutional and residential projects throughout the state of New Hampshire. North Branch is dedicated to green construction and high quality workmanship.

After relocating to NH to work for North Branch in 2010, Rob volunteered to bring the display boards up to Hanover. He pitched in to help us hang the show, but took time off to walk around campus for the first time since he graduated.

Kingswood Regional HS, New Hampshire  
Morgan Stanley offices  
Portsmouth NH Library  
Private residences  
Fahey & McLane Dorms at Dartmouth  
Burnham Fieldhouse at Dartmouth

### **Annette Gordon-Reed '81**

HARVARD LAW SCHOOL, Cambridge MA  
DARTMOUTH COLLEGE Trustee

Annette's interest in Thomas Jefferson began in grade school, and it lead her decades later to research and write about Jefferson and Sally Hemings, and their families. Jefferson's Monticello is an iconic and unique piece of American domestic architecture. This book discusses the people who were an integral part of the place and its history, but from the viewpoint of a lawyer and family historian, rather than an architect. This book won the Pulitzer Prize, and the National Book Award.

Book: [THE HEMINGS OF MONTICELLO](#)

### **Naomi Pollock '81**

Tokyo Japan

Naomi has written for [Architectural Record](#), and on contemporary Japanese architecture. Her latest book is [New Architecture in Japan](#). She also writes a blog, **[naomipollock.blogspot.com](http://naomipollock.blogspot.com)**.

Book: [MODERN JAPANESE HOUSE](#)

### **Paul Sandresky '81**

late of Paris France

**[chipsandresky.com/Paul](http://chipsandresky.com/Paul)**

Paul was a landscape architect, who passed away at a young age. His brother has posted a memorial website of Paul's landscape designs.

## **John Vansant '81**

### **Sue Reed '81**

SMITH & VANSANT ARCHITECTS, Norwich VT

**smithandvansant.com**

In the practice, John prefers doing the building science, structural and code work, though some of the roof forms shown in these projects are his ideas. Sue likes best the schematic design, and does construction documents and project management. They both loved working on the Zeta Psi project, originally designed by Jens Larson in 1925 (just prior to his design of Baker Library).

Many of the clients and builders of their projects are Dartmouth alumni. A number of alums have interned or done job shadows at the firm.

Zeta Psi at Dartmouth  
Thetford VT Town Hall  
Four private residences in VT & NH

## **Sue Reed '81**

Hanover NH

Most architects have interests outside the office. Sue has worked weekends at a museum of 1890 rural life. When in the 21<sup>st</sup> century, she uses a variety of film and digital manipulations to create colorful images, all of real places & events.

At the winter 2011 DADA launching, fueled by pie from Lou's Restaurant, she and Professor Karol Kawiaka said: wouldn't it be a good idea if there was an exhibit of alumni work during the Reunion?

Architectural Photos: "ALTERED REALITY"

## **Pancho Ryan '81**

GOLDEN MEAN GROUP, Westport CT

**golden-mean.com/PRP/index.html** (photo portfolio)

Pancho brought us work from his Dartmouth art courses, which shows some of the range of training that goes into being an architect. He also exhibited some of his recent photographic work. He's an architect with a fine touch for photographs of people and buildings.

Sculpture in wood: "RATTLESNAKE'S REVENGE" (lent by his father)  
Graphite drawing: "CLOSE-UP OF A SKULL"  
Architectural Photos: "MANHOLE COVERS"

**Kim Quirk '82**

ENERGY EMPORIUM, Enfield NH

**energyemp.com**

Kim is a solar retailer, who renovated a historic structure into a low energy use retail store. She writes a blog on her website about her business and interests.

**SUSAN GRANT '83**

SUSAN GRANT ARCHITECT, Chicago IL

**susangrant.net**

Susan's website offers a lot of pragmatic advice to potential clients. Her projects include home renovations, restaurants and pizza places.

Examples of urban residential architecture  
Pryor Residence & other work

**Keith Moskow '83**

MOSKOW LINN ARCHITECTS, Boston MA

**moskowlinn.com**

According to their website, this firm "creates finely detailed buildings attuned to their environment, envisions small scale urban interventions for better city living and writes books on architectural design to educate the profession and public at large."

Keith weekends in Norwich VT, and plans to run summer design/build studios for students.

House project images  
Book: SUSTAINABLE FACILITIES  
Book: SMALL SCALE

**Cary Bernstein '84**, San Francisco, architect**David Hooke '84**, Vershire VT, timberframer**Chris Carbone '97**, Walpole NH, structural engineer

Along with other alumni and students, David, Cary & Chris were involved in the collaborative design and construction of the new timber-framed Crew Cabin.

Dartmouth Outing Club Class of '84 Crew Cabin  
at Moosilauke Ravine Lodge



## **Cary Bernstein '84**

CB STUDIO, San Francisco

**cbstudio.com**

Cary has presented her work to the Arc@D undergraduate architecture club at Dartmouth, and organized the Class of '84 25<sup>th</sup> Reunion Architecture Show. Her firm does a variety of carefully detailed projects both in old buildings and new construction. Her display boards had the neatest hanging technology of any in the show, with angled cleats on the back.

Ridge House

One & Co. Offices

Portfolio of commercial & residential work, slideshow format

## **Tom Rivard '84**

LEAN PRODUCTIONS, Sydney Australia

**rivard.com.au**

Tom wanted very much to participate in the DADA exhibit in Hanover, as he feels out of the loop down in Sydney. He may not be in the Dartmouth loop down under, but he is certainly in the loop of world architecture and design. His website is the most fun and creative we've run across. And he had the only multi-lingual display boards in the show.

Gdansk WWII museum Competition, Gdansk Poland

Architectural competitions challenge architects to do their best work in building and graphic design, and in meeting deadlines. According to Tom:

"This project was a collaborative effort between a small group of practitioners...The main intent was to transform the Museum from a sterile monument divorced from the civic life of Gdansk into an opportunity to physically and socially develop the urban fabric of the city. Located at a vacant nexus between the old (rebuilt medieval) fabric of Gdansk and the new (burgeoning commercial) city centre, on the Vistula River, the site is a shifting territory. Throughout history, it has changed its nature, both politically and physically. In response, rather than propose a static (and inaccessible) monument, the scheme establishes an constructed, inhabited topography along the canal and river in which the major facilities of the museum are turned into public "buildings," for the inhabitants of Gdansk."

Book: ELEVEN MILES AN HOUR, DRAFT CHAPTERS

"A 200 page fully illustrated graphic novel to be serialized in 11 chapters (+ one "missing" chapter), being primarily (and concurrently)

a meditation and/or hallucination on JFK, addiction, the decay of the American psyche, road movies, almanacs, the physicality of books and the ethereality of storytelling”.

**David Hess '86, sculptor**

HESS INDUSTRIES, Phoenix MD

**davidhess.net**

David constructs metal sculptures large and small, furniture and architectural elements such as stair railings. He has a prodigious range from large geometric pieces to humorous works showing Tonka trucks teetering on hilltops, all well portrayed on his website.

Digital slide show of many projects.

**Susannah Drake '87**

DLANDSTUDIO, New York City

**dlandstudio.com**

Susannah is both a landscape architect and an architect, exploring a variety of innovative environmental concepts. She teaches, and heads a multi-disciplinary firm with many interesting urban projects.

Pop-Up Park, temporary park at the Brooklyn Bridge

Hybrid Urban Base exhibition

BQGreen, Brooklyn Queens Expressway reconnection proposal

Gowanus Canal Sponge Park: proposal to cleanse contaminated run-off with wetlands in a canal.

MoMA Rising Current: concept for an evolving skirt of Lower Manhattan to manage changing water scenarios.

**Ruth Cserr '88**

Orford NH

Ruth is a landscape architect who is currently focusing on building the future through parenthood and community involvement. Between Dartmouth and graduate school she worked at Banwell Architects in Hanover, and has the traditional architect's model-building scar from her time there. We used her work to show the graduate school stage of a career.

Landscape Designs: student projects done at Penn.

Highbridge Park Competition: Ruth entered this competition for a NYC site while she was studying at Penn.

**Sean Regan '91**

REGAN ASSOCIATES, Herndon VA  
**reganassociatesllc.com**

While at Dartmouth, Sean studied architectural history with Professor Marlene Heck, and went on her field trip to Monticello. Now his project management & development firm is involved in getting institutional projects built in that same region, including work at Mount Vernon.

He says that he's really enjoying doing architectural programming (working out the spaces needed by the client) for the DC Public School system. Sean headed the alumni effort to rebuild Zeta Psi at Dartmouth, whose 1925 design was based on Mount Vernon and UVA. His exhibit showed images of:

Mount Vernon Orientation Center, Education Center & Museum  
National Library for the Study of George Washington  
SEED School of Maryland  
Zeta Psi at Dartmouth  
Walker Jones School, D.C.  
Walker Jones Public Library, D.C.

**Scott Meacham '95**

Richmond VA  
**dartmo.com**

When getting a Masters in Architectural History at UVA Scott wrote his thesis on Lamb & Rich Architects. This led him to create a website of the history of Dartmouth buildings. He became a lawyer, but kept working on his favorite topic. His website also includes off-campus buildings in the Hanover area and current news on College construction projects.

Book: [THE CAMPUS GUIDE, DARTMOUTH COLLEGE](#)

**Lauren Schlesinger '95**

GLICKMAN SCHLESINGER DESIGN OFFICE, Brooklyn NY  
**gs-designoffice.com**

Lauren has worked in many well-known architectural firms, on large projects shown on her website. As she builds her own architectural firm she is working on residential renovations and competitions, and looking at ways to get her work published.

**Chris Carbone '97**

BENSONWOOD, Walpole NH

**bensonwood.com**

Chris is a structural engineer at Bensonwood, where they do wood timber-framed buildings and innovative pre-fab construction in traditional and contemporary styles.

3-D colored shop drawings for 12-sided structure  
Selection of photos of fabrication, installation and finishing of steeples, carports, homes, and other structures.

**Katie Taylor '97**

KT CREATURES, Midlands TX & other locales

**ktcreature.com**

When we were setting up DADA exhibit, we ran into Katie in the Hop metals workshop, and asked her if she would like to join the exhibit. She is a sculptor and educator who works with metals and whimsy. Some of her pieces are furniture and table furnishings. She is currently working on rowing medals for Dartmouth. Katie loaned us these fun candlesticks from her mother's house.

Sculpture in Bronze: "Bird Sticks" Bird-footed candlesticks

**Andrea Korber '98**

LAND + SHELTER, Carbondale CO

**Landandshelter.com**

Andi is an architect at a multi-disciplinary firm that works in architecture, planning, and development. They are committed to sustainable design, and work in regional vernacular architectural styles.

Video & poster: "Corrugami", Aspen Art Museum installation

**Lindsay Harrow Brier '00**

**Sarah Freifoher '10**

ANYON INTERIOR DESIGN, San Francisco CA

**Anyondesign.com**

Lindsay's interior design firm does commercial and residential projects. The Eichler Summit building is both, a 1963 mid-rise apartment building renovation. Along with the portfolio posted on her website, she writes a blog on topics related to design.

Eichler Summit Building, interior renovation.

**JEANNIE EISBERG '01**

DYETT & BHATIA, URBAN PLANNERS, San Francisco CA

**Dyettandbhatia.com**

According to their website: "Dyett & Bhatia has a highly-trained staff of approximately 30, with academic backgrounds and professional experience in regional, city, and town planning; urban design; zoning; urban economics, environmental planning; architecture; landscape architecture; graphic design; and public meeting facilitation. Dyett & Bhatia's technical staff specializes in Geographic Information Systems (GIS), cartography, three-dimensional computer modeling, and computer-aided visualization."

Booklet: [DESIGN GUIDELINES FOR EMERYVILLE CA](#)

**Rich MacDonald '02**

Baltimore MD

**richmacdonald.com**

Rich is an artist who began using perspective correction manipulation on photographs while at Dartmouth. He is also working in panorama format, and the composition of interior design still lifes. His photos can appear prosaic at first glance, but draws one in with the level of detail and subtle unreality. A

long with the still lifes the images he sent to the show included a horizontal triptych of the Dartmouth Green, a vertical panorama of a garden in winter, and a panorama of an archaeological dig in Central Asia. His website shows some of these images, and some additional ones from the Hanover area.

Architectural Photos: PERSPECTIVE CONTROL

**Kate Wollman '02**

KATE WOLLMAN, ARCHITECT, New York City

On the verge of starting an independent architectural firm, Kate sent two small-scale urban multi-family projects.

Cobble Hill Development, Brooklyn NY  
Boutique Townhouses, Brooklyn NY

**Eban Singer '07**

Chevy Chase MD,

Currently studying architecture at the Harvard Graduate School of Design, Eban's projects are speculative, some for real sites, rendered in two and three dimensions.

Images from portfolio of student projects, including a Tai Chi Studio

**Peter Boldt '10**

Greenwich CT

After being hockey captain at Dartmouth and playing professional European hockey, like a gentleman of old Peter took a tour of Europe. Instead of a horse-drawn coach, he rode a motorcycle to visit ancient and modern architectural sites, and posted a blog about his experiences. The day he completed this display of his Grand Tour for the show in June, he moved to Boston to attend the Summer Program at the Graduate School of Design at Harvard.

Collage: "THE GRAND TOUR 2011": Map of travel loop with photos, sketches, and observations.

## **Emily Yen '10**

Hanover NH & Anchorage AK

Graphic design is something that all architects use to communicate ideas about their buildings. Emily designed the posters for this DADA exhibition. She helped lay the groundwork for the founding of the DADA organization, helped with the Alumni Exhibition. She administers our Facebook site, and is collecting names of alumni architects and others interested in building. After graduating from Dartmouth, Emily is interning with an architect. As part of a Yestermorrow program she built a study model for a new Ledyard Canoe Club. To recover from her first year as an alum she went off to raft the Grand Canyon. This year she will use all of this experience in applying to graduate school.

Ledyard Canoe Club: conceptual design, plans and model  
DADA 2011 Exhibition poster

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## **NON-ALUMNI EXHIBITS:**

### **Margery Hall Reed P'81**

North Charlestown NH

Marge's parents lived in West Lebanon NH. When it was time to go to Mary Hitchcock Hospital to deliver their daughter, they stopped on their way through campus to admire the snow sculptures of the 1930 Winter Carnival.

Marge's rug is included here to represent Dartmouth parents, as well as traditional crafts used in home furnishings. It's also included to celebrate the 250<sup>th</sup> Anniversary of Hanover, as one of her ancestors from Lebanon cut the first road north through the wilderness along the Connecticut River to the pine forest that would become the Dartmouth Green.

We grouped the rug with Rich McDonald's Dartmouth Green panorama as both have 2-D non-perspective views of the buildings around the green.

Hooked wall-hanging in wool: "THE DARTMOUTH GREEN"

**MACHADO AND SILVETTI**, Boston MA  
machado-silveti.com

Visual Arts Center at Dartmouth: context and massing model. Funded by anonymous Dartmouth donor, the VAC is currently under construction on Lebanon Street between the Hop and Memorial Field. It will house the Studio Arts, Film Studies, and Digital Arts programs, and the re-located Loews Theater. It is scheduled to open in the Fall of 2012. Dartmo.com has construction shots of the VAC in a June 2011 article.

Architects use plans and models of the wider context of their site to study topics like solar access, traffic patterns, views, microclimates, and the local architectural styles. As well, models help explain the designs to clients and community members. Visitors to the exhibit enjoyed taking this birds-eye view of this part of campus edge, and discussing potential changes to the Hopkins Center.

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**DARTMOUTH ALUMNI MAGAZINE**  
**dartmouthalumnimagazine.com**

Articles from the May/June 2010 issue:

“Return of the Critic”, p. 28-32, **Will Morgan '66**

“Architectural Digest”, p. 42-49. **C.J. Hughes '92** on alumni architects:

**Roc Calvano '66**, College of the Atlantic Dormitory

**Bill McDonough '73**, Adam Joseph Lewis Center at Oberlin

**David K. Williams '79**, National September 11<sup>th</sup> Museum

**John Vansant '81**, Taftsville VT Residence

**Jonathan Marvel '82**, Governor's Island (3<sup>rd</sup> generation Dartmouth architect)

**Keith Moskow '83**, Boston Logan International Airport 9/11 Memorial

**Javier Arizmendi '86**, Goldsun in China

**Susannah Drake '87**, Malawi Academy for Girls

**Catherine Truman '89**, Cambridge MA Residence

**Michael Arad '91**, National September 11<sup>th</sup> Memorial



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## **2011 ALUMNI EXHIBITION SUPPORT**

### **ASSEMBLED & DISPLAYED WITH THE HELP OF:**

DADA, Dartmouth Alumni in Design and Architecture, founded 2011

Arc@ D, the student architecture club at Dartmouth College

### **The Exhibition Committee & on-site helpers:**

Karol Kawiaka, Professor, whose boundless enthusiasm is behind all this

Marlene Heck, Professor, who also gave campus building tours during Reunions

Sue Reed '81

Emily Yen '10

Peter Boldt '10

John Vansant '81

Jerry Auten, Dartmouth staff, exhibit advice

Jack Wilson. Professor

John Lee '80, Professor

David Williams '79

Max Von Pelt '11 and his parents

Rob Dapice '00

Roy Banwell, former Professor

And thanks to all the families and co-workers who gave us time to work on this.

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**THE INSPIRATIONS FOR THIS EXHIBITION:**

The Class of 1970 25<sup>th</sup> Reunion Art & Architecture Show, Greg Hemberger & friends.

The Class of 1961 Reunion Art Shows, Maynard & Sandy Wheeler

The Class of 1984 25<sup>th</sup> Reunion Architecture Show, Cary Bernstein & friends

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**THE EXHIBITION STAGED WITH RESOURCES PROVIDED BY:**

All the alumni and their firms,. They are out there doing great work. They lent displays and got them at their own expense to Hanover in time for the show.

The Studio Art Department of Dartmouth College, Brenda Garand, Department Chair, without whom the Alumni Exhibit would have had no home, no projectors and computers, and no reception.

The Alumni Office, for encouragement and publicity help.

The Janitorial Staff of #4 Currier Place, for letting us get in the way of their term break cleaning schedule.

The Dartmouth Alumni Magazine, for their 2010 article.

Smith & Vansant Architects, Norwich VT, shipping hub, communications & copy center, and lending library.

Baker-Berry & Sherman Libraries, for loaning books and bookstands.

The Howe Library, Hanover NH, for loaning books.

The Town of Hanover, for not requiring a sign permit, and not ticketing our cars.

The Class of '81, for their 25<sup>th</sup> Reunion book, and for publicity In the newsletter.

Dartmouth Alumni Today: 2011, The Alumni Directory, for their all their information on alums.

The Internet, and all the alums involved in it, for making it so much easier to research, find and communicate with alumni all over the world.

**WE THANK YOU ALL VERY MUCH!**